

On The Wing & Under The Weather

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♩. = 126

1

mln. 1

mln. 2

mln. 3

gtr.

D Em $\frac{Em}{G}$ A D D A G A

5

D Em $\frac{Em}{G}$ A D D A G A

9

A D E D E A D A E A

On The Wing & Under The Weather/Pg.2

13

A D E D E A D A E A

17

D Em $\frac{Em}{G}$ A D D A G A

21

D Em $\frac{Em}{G}$ A D D A G A

On The Wing & Under The Weather/Pg.3

25

A D E D E A D A E A

29

A D E D E A D A E A

33

G G D D Am Bm Am G

On The Wing & Under The Weather/Pg.4

37

G G D D Am Bm Am G

41

F A sul pont.

46

D C

On The Wing & Under The Weather/Pg.5

50

D G D Bm C F A

Detailed description: This system contains measures 50 through 53. It features three staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The first two staves show a complex melodic line with many sixteenth and thirty-second notes. The third staff shows a guitar chord diagram with diamond-shaped fret markers on a six-string guitar. The chords are: D (measure 50), G (measure 51), D (measure 52), Bm (measure 53), C (measure 54), F (measure 55), and A (measure 56).

54

D Em ^{Em}/_G A D D A G A

Detailed description: This system contains measures 54 through 57. It features three staves of musical notation in treble clef with a key signature of two sharps. The first two staves show a complex melodic line. The third staff shows a guitar chord diagram. The chords are: D (measure 54), Em (measure 55), ^{Em}/_G (measure 56), A (measure 57), D (measure 58), D (measure 59), A (measure 60), G (measure 61), and A (measure 62).

58

D Em ^{Em}/_G A D D A G D

Detailed description: This system contains measures 58 through 61. It features three staves of musical notation in treble clef with a key signature of two sharps. The first two staves show a complex melodic line. The third staff shows a guitar chord diagram. The chords are: D (measure 58), Em (measure 59), ^{Em}/_G (measure 60), A (measure 61), D (measure 62), D (measure 63), A (measure 64), G (measure 65), and D (measure 66).

On The Wing & Under The Weather/Pg.6

62

On The Wing & Under The Weather/Pg.7

74

G G D D Am Bm Am G

78

D Em $\frac{Em}{G}$ A D D

82

D Em $\frac{Em}{G}$ A D D A G D

21/8 (4)

On The Wing & Under The Weather/Pg.8

86

The musical score consists of four staves. The first two staves have a treble clef and a key signature of two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps, followed by a 21/8 time signature. The second staff begins with a treble clef and a key signature of two sharps, followed by a 21/8 time signature. The third staff begins with a treble clef and a key signature of two sharps, followed by a 21/8 time signature. The fourth staff begins with a treble clef and a key signature of two sharps, followed by a 21/8 time signature. The first two staves end with a 12/8 time signature. The third and fourth staves end with a 12/8 time signature. The word "end" is written above the first staff. The word "D" is written above the fourth staff. The word "OPTIONAL: funky, non-tradition-
stylistically inconsistent ending" is written to the right of the second staff. The word "also optional ritard on last
beat of 21/8 measure" is written to the right of the fourth staff.

end

OPTIONAL: funky, non-tradition-
stylistically inconsistent ending

also optional ritard on last
beat of 21/8 measure