

On The Wing & Under The Weather

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♩ = 126

mln. 1

mln. 2

mln. 3

gtr.

This section contains four staves. The first three staves (mln. 1, mln. 2, mln. 3) are vocal staves in 12/8 time, treble clef, with a key signature of one sharp. The fourth staff (gtr.) is a guitar staff in 12/8 time, treble clef, with a key signature of one sharp. Measures 1-4 show the vocal parts playing eighth-note patterns and the guitar part providing harmonic support with chords D, Em, Em/G, A, D, and D, A, G, A.

5

This section continues the musical score from measure 1. It consists of four staves over four measures. The vocal parts (mln. 1, mln. 2, mln. 3) play eighth-note patterns. The guitar part (gtr.) provides harmonic support with chords D, Em, Em/G, A, D, and D, A, G, A.

9

This section continues the musical score from measure 5. It consists of four staves over four measures. The vocal parts (mln. 1, mln. 2, mln. 3) play eighth-note patterns. The guitar part (gtr.) provides harmonic support with chords A, D, E, D, E, A, and D, A, E, A.

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13

The musical score consists of three staves of music and a bass line. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is one sharp. The music includes various note heads, stems, and rests. The bass line features lyrics: "A D E D E A D A E A". The bass line starts with a diamond symbol.

17

D Em $\frac{E_m}{G}$ A D D A G A

Musical score for measures 21-25. The score consists of five staves. The top three staves are treble clef, two in G major (two sharps) and one in E major (one sharp). The bottom two staves are bass clef, both in G major (two sharps). Measures 21-24 show complex sixteenth-note patterns in the treble staves, primarily in G major. Measure 25 shows a harmonic progression: D (two sharps), E minor (no sharps or flats), E major/G major (one sharp), A (no sharps or flats), D (two sharps), D (two sharps), A (no sharps or flats), G (one sharp), A (no sharps or flats). The bass staves provide harmonic support with sustained notes corresponding to the chords above.

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25

A D E D E A D A E A

29

A D E D E A D A E A

33

G G D D Am Bm Am G

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37

G G D D Am Bm Am G

41

F A sul pont.

46

D C

On The Wing & Under The Weather/Pg.5

50

D G D Bm C F A

54

D Em E/G m A D D A G A

58

D Em E/G m A D D A G D

On The Wing & Under The Weather/Pg.6

62

A D E D E A D A E A

◊.

66

A D E D E A D A E A

◊.

70

G G D D Am Bm Am G

◊.

On The Wing & Under The Weather/Pg.7

74

G G D D Am Bm Am G

78

D Em Em/G A D D

82

D Em Em/G A D D A G D

On The Wing & Under The Weather/Pg.8

86

The musical score consists of four staves of music. The first two staves are identical, showing a 21/8 time signature followed by a 12/8 time signature. The third staff begins with a 21/8 time signature and ends with a 12/8 time signature. The fourth staff begins with a 21/8 time signature and ends with a 12/8 time signature. Measure endings are indicated by parentheses: 'end' at the end of the first two staves, 'D' at the end of the third staff, and a diamond symbol at the end of the fourth staff. Various rests and grace notes are present throughout the measures.

end

OPTIONAL: funky, non-tradition
stylistically inconsistent ending

D

also optional ritard on last
beat of 21/8 measure