

Seaborne Clouds

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1 $\text{♩} = 96$

vln.

vc.

gtr.

5

9

A G A G Asus⁴ A Em Em⁷ A Em

14

G D A Em G D A

Seaborne Clouds/Pg.2

19

Em G D Em G D A Em G D

24

Asus²

30

A G A G Asus⁴ A Em Em⁷ A Em

35

G D A Em G D A

Seaborne Clouds/Pg.3

40

Em G D A Em G D A Em G D

45

Asus² Asus²

49

E E

53

Em⁷ Em¹³ Em^{b13} Em⁷

Seaborne Clouds/Pg.4

57

solos over preceding 2-bar gtr. riff.
last solo ends over following 9 bars:

60

Em G D A Em G D A Em G D A Em G D Asus² Asus²

69

E E

73

Em⁷ Em¹³ Em^{b13} Em⁷

Seaborne Clouds/Pg.5

77

Musical notation for measures 77-80. Treble and bass staves show a melodic line with a long note in measure 77 and 78, followed by rests. A guitar accompaniment line is shown below with eighth-note patterns.

81

A G A G Asus⁴ A Em Em⁷ A Em

Musical notation for measures 81-85. Treble and bass staves show a melodic line. A guitar accompaniment line is shown below with chords and eighth-note patterns.

86

G D A Em G D A

Musical notation for measures 86-90. Treble and bass staves show a melodic line. A guitar accompaniment line is shown below with chords and eighth-note patterns.

91

Em G D A Em G D A Em G D

Musical notation for measures 91-94. Treble and bass staves show a melodic line. A guitar accompaniment line is shown below with chords and eighth-note patterns.

Seaborne Clouds/Pg.6

96

vln. false harmonics

end

vc. false harmonics seagull effects

A

gtr. repeat and fade

The musical score consists of three staves. The top staff is for Violin (vln.) and contains two measures: the first has a slur over two notes, and the second is a whole rest. The middle staff is for Viola (vc.) and also contains two measures: the first has a slur over two notes, and the second is a whole rest. The bottom staff is for Guitar (gtr.) and contains two measures: the first has a diamond-shaped symbol labeled 'A', and the second is a rhythmic sequence of eighth and quarter notes. The score ends with a double bar line and repeat dots.