

Sahara Strut

♩ = 100

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1

mln. Gm F Gm F Gm F Gm F

vln. Gm F Gm F Gm F Gm F

vc. Gm F Gm F Gm F Gm F

bass Gm F Gm F Gm F Gm F

5

Gm F Gm F Gm F Gm

10

Gm F Gm F

Gm F Gm $E\flat$ D Gm F Gm F Gm F

Sahara Strut/Pg.2

15

Gm F B \flat A \flat Gm F Gm F D

20

solos

Gm F Gm F Gm F Gm F Gm F Gm F

Gm F Gm F Gm F Gm F Gm F Gm F

26

B \flat A \flat Gm F Gm E \flat D Gm F Gm F Gm F

B \flat A \flat Gm F Gm E \flat D Gm F Gm F Gm F

32

Gm F B \flat A \flat Gm F Gm F D

Gm F B \flat A \flat Gm F Gm F D

37

B \flat F A \flat Am G Am G Am G Am G

B \flat F A \flat Am G Am G Am G Am G

Sahara Strut/Pg.3

42 C B \flat Am G Am F E Am G Am G Am G

C B \flat Am G Am F E Am G Am G Am G

48 Bm A Bm A Bm A Bm A

C G B \flat Bm A Bm A Bm A Bm A

53 D C Bm A Bm G F# Bm A Bm A Bm A

D C Bm A Bm G F# Bm A Bm A Bm A

59 Bm A D C Bm A Bm A F# E Dm⁹

Bm A D C Bm A Bm A F# E Dm⁹

65

free bass solo, vaguely in Dm, then back to original groove over which the guitar plays the following 2 bars:

Dm C Dm C

Musical score for measures 68-70. The score is in 4/4 time and B-flat major. It features two treble clefs, one bass clef, and a chord line. The first two staves contain melodic lines with eighth and sixteenth notes. The third staff contains a bass line with eighth notes. The fourth staff contains a chord line with notes for Dm, C, Dm, C, Dm, and C.

D.S. al coda

Musical score for measures 71-73. The score is in 4/4 time and B-flat major. It features two treble clefs, one bass clef, and a chord line. The first two staves contain melodic lines with eighth and sixteenth notes. The third staff contains a bass line with eighth notes. The fourth staff contains a chord line with notes for Dm, C, Dm, C, Dm, and C. A 7/4 time signature change occurs at the end of measure 73.

Musical score for measures 74-76. The score is in 4/4 time and B-flat major. It features two treble clefs, one bass clef, and a chord line. The first two staves contain block chords. The third staff contains a bass line with block chords. The fourth staff contains a chord line with notes for Dm, D⁷, Gm, F, Gm, F, Gm, and F. The word "end" is written above the final measure.