

Endless

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♩ = 116

1

mln.

vln.

gtr.

vc.

bass

5

Gm F B \flat Cm E \flat D Gm F E \flat Cm

9

Gm F B \flat Cm D Gm Cm D⁷

Endless/Pg.2

13 *rit.* - - - - *a tempo*

Gm F Gm D⁷ Gm

17

C Dm F E⁷ Am G F G^o Am G

cello tacet until repeat

21

C Dm F E Am G F Dm Am G

Endless/Pg.3

25

C Dm G#⁵ Am Dm E⁷ Am G

29 *rit.* - - - - *a tempo*

1.

Am E⁷ Am Am G D⁷ E^{7/9}

33 2.

Am G# Am G# Am G# Am G# Am Cm^{b5}

Endless/Pg.4

slower tempo ♩. = 88

38

C#°

42

vln. enter on repeat (slower tempo)

cello/bass free-weird ad-lib
(dark and unearthly)

46

1.

Endless/Pg.5

50 2. new tempo ♩ = 100 increasing to ♩ = 116

Musical score for measures 50-54. The score is in 6/8 time, with a key signature of one flat (B-flat). It features a 2-measure repeat sign at the beginning. The tempo is marked as 'new tempo' with a quarter note equal to 100, increasing to 116. The score consists of five staves: two treble clefs, one bass clef, and two more bass clefs. The first two staves contain melodic lines, while the last three staves contain a bass line with dotted rhythms.

Musical score for measures 55-58. The score is in 6/8 time, with a key signature of one flat. It features a 4-measure repeat sign at the beginning. The score consists of five staves. The first two staves contain melodic lines. The third staff contains chord symbols: **Dm**, **Gm**, **A7**, **Dm**, **Gm**, and **A7**. The fourth and fifth staves contain a bass line with dotted rhythms and some melodic fragments.

Musical score for measures 59-62. The score is in 6/8 time, with a key signature of one flat. It features a 4-measure repeat sign at the beginning. The score consists of five staves. The first two staves contain melodic lines. The third staff contains chord symbols: **Dm**, **Gm**, **Gm7**, **A**, **Gm**, **Dm**, **Bb7**, **A**, and **A**. The fourth and fifth staves contain a bass line with dotted rhythms and some melodic fragments.

Endless/Pg.6

63

A Gm F Eb F#^o Gm F

GM F Eb F#^o Gm F

67

B^b Cm E^b D Gm F E^b Cm Gm F

B^b Cm E^b D Gm F E^b Cm Gm F

71

B^b Cm D Gm Cm D⁷ Gm F

B^b Cm D Gm Cm D⁷ Gm F

Endless/Pg.7

75 *rit.* - - - *a tempo* *big ritard*

Gm D⁷ Gm F E^b Cm

F[#]

79 *a tempo*

Cm Gm D⁷ Gm