

Dreaming Of New Delhi

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1 $\text{♩} = 92$ $\text{♩} \text{ } 2$ 1.

airy, atmospheric effects
that fades as the following
4-bar riff begins:

4-bar riff

6 2.

11 $\text{♩} \text{ } 4$

15 1. 2.

20

Detailed description: This is a musical score for a piece titled 'Dreaming Of New Delhi' by Tim Ware. The score is written for guitar and features two staves per system. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 92. The piece begins with a 4-measure introduction in the first staff, followed by a 4-measure riff in the second staff. The riff is a melodic line with a rising contour. The score is divided into systems of two staves each. System 1 (measures 1-5) includes the introduction and the start of the riff. System 2 (measures 6-10) continues the riff and includes a first ending bracket. System 3 (measures 11-14) continues the riff and includes a second ending bracket. System 4 (measures 15-19) continues the riff and includes a first ending bracket. System 5 (measures 20-24) continues the riff and includes a second ending bracket. The score ends with a double bar line and repeat dots.

Dreaming Of New Delhi/Pg.2

24 $\frac{3}{4}$
a bit brighter tempo

A

28

G A

32

A G

36

F D \flat maj⁷

39 ritard tempo I DSS, 2nd ending, al coda

ritard tempo I

Dreaming Of New Delhi/Pg.3

44

solos over 4-bar riff,
then solo over the
following progression: **Gsus B \flat sus Gsus B \flat sus Gsus B \flat sus Dsus Dsus**

49

DS

Dsus

50 \oplus end

repeat and fade 4-bar riff
as atmospheric effects
gradually emerge and engulf